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J. MICHAEL GILLETTE

DESIGNING WITH LIGHT
AN INTRODUCTION TO STAGE LIGHTING

Designing with Light

An Introduction to Stage Lighting

FIFTH EDITION

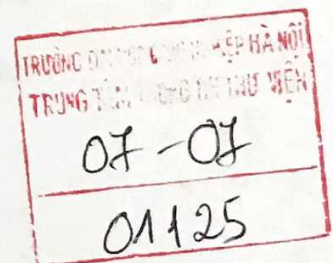


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Preface

The purpose of this book is to introduce students to stage lighting design, which is an amalgam of technology and art. Without an understanding of the technology used in the craft, it is difficult to design with light. And without an understanding of the theory and processes of design, it is almost impossible to design with light. To be successful, a designer needs to know both.

As with any art form, the basic elements for a successful creation are an understanding of the chosen artistic medium and the inspiration to create. I hope that this text will provide that basic understanding of the design potential of light and give an insight into the sources that inspire a lighting designer to create.

ORGANIZATION

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Because the study of theatrical lighting design covers two basic areas—technology and design—this text has been divided into two sections. Chapters 1 through 10 present practical information that is essential to developing an understanding of the technological aspects of designing with light. Chapters 11 through 17 provide information on how to design with light as well as how to draft the light plot and execute the other paperwork used by a lighting designer. Chapter 18 provides both technical and design information for lighting film and video.

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